

Mandala

'They'll be peace workers.'

by Mary MacDonald

"The social and political system in Vietnam is corrupt, and as a result 60% of the people are starving. There are 700,000 orphans." This is the present state of affairs in South Vietnam today according to Venerable Thich Mandala.

President of the Committee for Aid to the Orphans in Vietnam, she is in Edmonton giving a series of lectures on her vision of the state of affairs in Vietnam and in particular with the hope of returning to Vietnam with donations to help the needy orphans.

Calgary seeks education faculty investigation

CALGARY (CUP) - In response to a petition signed by 400 education students, the General Faculties Council unanimously approved a presidential task force to investigate the Education Faculty at the University of Calgary.

Although the petition called for an investigation into the quality of instruction in the faculty, the task force does not include this in its terms of reference.

The task force's stated guidelines are to review the objectives, financial support, academic program and management of the education faculty.

The make-up of the committee is unknown except that some members will be from out of the province.

"The Saigon regime is still using US money to sabotage the Paris Peace Agreements," claims Mandala. Under these accords there is supposed to be free movement of people within the country and the release of political prisoners, but she says the Saigon government is forcing the people to live in "camps for pacification."

The whole problem she feels has been created by the "US imposing a policy of neo-colonialism in Vietnam and setting up a puppet government in Saigon." This government, says Mandala, does not serve

the people and furthermore was not even elected by the Vietnamese themselves.

They have been spending money on military forces and service to foreign interests, but not on services for the people or in any way that would make Vietnam self sufficient.

This has left the country in a mess with many starving, eating US rice, using Japanese cloth when they could produce some food and other goods for themselves. It may be a little known fact but they have iron, gold and other minerals including oil that could be developed.

"We now consume but do not produce and inflation increases every day," says Mandala, "if left alone we Vietnamese could handle our own problems."

If the adults are starving, just think of the state in which the orphans must find

Continued on page 2



Venerable Thich Mandala

Photo by Mary MacDonald

U quotas will affect colleges

by Greg Neiman

When the time comes that university faculties reach the protracted growth limits set by the provincial government, the colleges in Alberta which offer first and sometimes second-year university courses must be assured that their students will be able to compete equally with students already in the universi-

ty for quota classroom places.

If this assurance is not given, said some college representatives at a conference hosted by the U of A Articulation Committee, the credibility of the college courses could drop to nothing. Students, they said, would not attend the smaller institutions if they risk losing the right kind of status to continue further study.

Representatives from ten of the province's undergraduate colleges met Friday at the conference to discuss this and other problems dealing with student transfer with Alberta's two major universities, the U of A and the University of Calgary.

Professor Donald Black representing the U of C said students from colleges affiliated with the U of C have been formally recognized as having equal status with those studying similar courses at the university.

The U of A made no such statement.

But even then, said Black, "this could only truly apply when there are no quota implications."

More than 1200 students transfer annually to the two universities from institutions like Concordia College, Grande Prairie College, King's College, Medicine Hat College and others.

These students must be assured that geographical considerations will not occur when enrollments are decided. The colleges contended it would be grossly unjust if their students were not considered equals with the university's.

However, both universities said resource restrictions placed upon them by the provincial government make this goal difficult, if not impossible to reach.

Would it not also be grossly unjust, contended the universities, if students already

Continued on page 2

Behavior Code ratified by GFC

by Greg Neiman

The Code of Student Behavior, compiled by the campus law review committee, was passed, and therefore put into effect, at a meeting of General Faculties Council Feb. 24.

The code is a clarification and modernization of old rules that committee spokesman professor R.S. Nozik of the Law Faculty, called "outdated and unclear".

As well, new wrinkles added to the code propose guidelines for punishment ranging from reprimands to different fines to expulsion depending on the seriousness of the offense. Nozik said he felt it would give the Student Tribunal a basis to work from in judging individual cases.

Despite the newness of some of the rules, others have histories dating back to the 'twenties that protect undergrads from "hazing". Yet others grew out of specific situations (eg. to keep the engineers from sparring on university rooftops.)

Other regulations are simple restatements of rules which have been in effect for years, but have simply not been enforced. One example is the "no smoking" regulations in all classrooms. Punishments for breaking this rule can be a \$25 fine or a reprimand.

There was little discussion as to the validity or enforceability of the code, but GFC felt it was important to discuss the possi-

ble outcomes of cases arising from using the code, specifically, would expulsions or suspensions become a part of the student's record and appear on his or her transcript for use in transfers from one institution to another?

Registrar Alec Cairns said that transcripts bear the words "... and is a student of good standing at the U of A..." and asked if he would be signing a

false transcript in cases where students' records might not show "a good standing".

It was generally felt in Council that records would not become part of the student's transcript, but that other institutions should be able to receive such information on demand from the U of A Registrar's Office.

Other questions were raised

Continued on page 2



Art Warburton, who has been SUB Games Manager for eight years, as well as manager of Food Services, retired recently. Having served the Students' Union since the opening of SUB, General Manager Burt Krull says he'll be singularly irreplaceable. Therefore supervisors Peter Pryszniuk in the games area and Rose Magnan in Food Services will assume his responsibilities in their respective areas

Take a ride in a Revette

(ENS) - An undetermined number of Southern Californians have been taken for an expensive ride in a three-wheeled car that was alleged to get 70-miles to a gallon of gas but apparently doesn't even exist.

Authorities in Texas have brought civil and criminal charges against the car's manufacturer, the 20th Century Motor Car Corporation. According to the authorities, the company has sold stock, dealerships and even options on cars, when in fact, no cars exist or are ever likely to.

The car, originally called a Dale and later changed to Revette, was featured in front page newspaper articles and on

Continued on page 2

MANDALA, from p. 1

themselves. There are only a small number of orphanages recognized by the government mainly because these must be financially assisted. This assistance to recognized institutions is not very generous (\$1.80 US per child). Now in the orphanages, which are all run by the Buddhist nuns and priests, there is little food, the children quite often go to bed without supper. Any food they do have must be rationed.

What can be done?

Mandala, through a committee set up to aid these orphans hopes to get enough donations to at least supply food, but also to set up several projects to prepare these children to go out into the world with a few basic skills.

Different institutions have different hopes... some wish to get a tractor to help with agriculture, others want to teach such things as dressmak-

ing or raise funds for scholarships to send children on in school.

Through donations to The Committee for Aid to the Orphans in Vietnam, these projects could be realized. The person who sends a donation regularly will be able to write to the child he supports and know how the money is helping that child. Through this committee, the money will get to the needy and not filter through the hands of the various government of-

ficials and never reach those in need.

Mandala who will be giving a lecture at SUB Theatre 12 noon Wednesday on "The History of the Vietnamese Struggle" feels that these unfortunate children will have something to say to the world. "They will be the workers of peace since they are the victims of this war and will tell the world that war is cruel and should never happen again."

REVETTE, from p. 1.

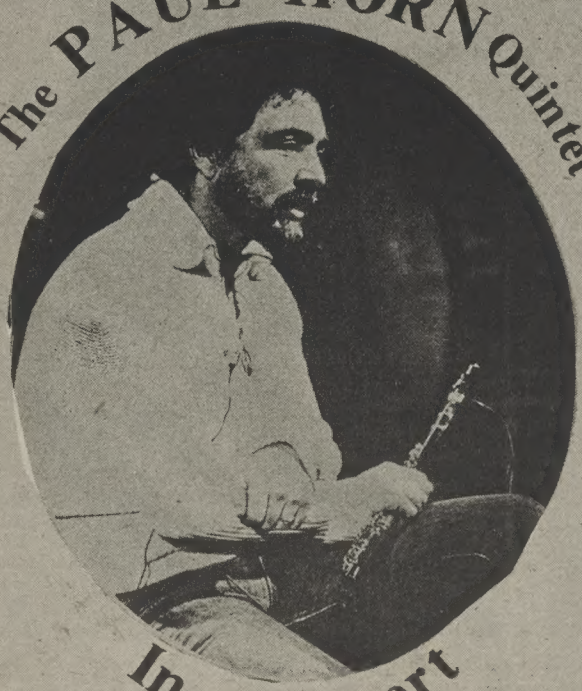
various T.V. and radio talk shows. According to its promoters, it was to be the car of the future, and even GM WAS jealous.

However, when the company originally headquartered in California came under investigation for fraud it pulled up stakes and moved to Dallas. Now, Texas authorities have ordered the firm to stop all trade practices and to turn over its bank account and records. Ten employees, including the president of the company, have also been charged with conspiracy to commit grand theft.

According to investigators, the firm's construction plant in California is virtually empty, with neither cars nor equipment to make cars.

Affidavits filed with the suit have revealed that some investors paid in as much as \$50,000 for stock and \$35,000 for dealerships.

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CODE, from p. 1

ed about the code as to its applicability. A report from the Graduate Students Association asked that the Code apply to academic and non academic staff as well as students. The response was agreement in principle, but GFC was not empowered to enforce regulations on staff, this being the jurisdiction of the Board of Governors.

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Derik has just turned nine and he has a problem convincing people that he goes to school at the University of Alberta.

But indeed he does, as do nine other children seven boys besides Derik and two girls from the Edmonton Public and Catholic School Boards. Their school is the learning assistance classroom located in the Education Centre at the University of Alberta.

Derik and his friends are children between the ages of eight and 11 who just didn't seem to be getting anywhere in a regular school setting yet are of normal or even above normal intelligence and do not have any severe emotional difficulties or physical handicaps.

Children with learning disabilities you might say but their teacher would rather you didn't. Mrs. Shirley Tanasichuk, on loan from the Edmonton Public School Board to teach the class which started last fall, explains. "I dislike the term it conjures up too many different connotations... some of them very wrong," she says.

She prefers to refer to the children as "students who were working significantly below their grade level - behind at least two years."

What caused them to fall behind their fellows in academic achievement? "If we could exactly pinpoint the problems we would know better how to treat them but unfortunately we can't always exactly pinpoint the reason," she says. She does point out a basic problem the children seem to have in common - a low self-concept. They tend to be defeatists.

Combined with this, a number of children have a perceptual problem of sorts. They don't always hear or see things the way other people do. Sometimes they have difficulty discriminating sounds in words and often read "saw" as "was" and "no" as "on".

By giving the children more individualized attention, making use of the technology available from the Edmonton Public School Board and three from the Edmonton Catholic School Board was reached.

The university location of the classroom has a number of benefits. For one thing, it allows access to the university's

technological resources. One of the children's favorite activities is using the universities educational research services computers for a supplement math program.

For Mrs. Tanasichuk, the university location means that an expert is always close at hand. "If I want to consult somebody about a reading problem, or maybe an educational psychologist there's somebody down the

at the university and consciously working to build up their self-image, progress has been made. In some cases the progress has been even better than was hoped; in others it has been about what was expected.

"The greatest gains that have been made though are in the kid's acceptance of themselves," says Mrs. Tanasichuk. "They are much more outgoing now."

The learning assistance

picnic and taken part in the Christmas concert and party at a regular city school. They also had their own Hallowe'en and Christmas parties.

The parents' reaction to the project has been, on the whole, positive. A parent-teacher night was held in October and was quite a success in terms of the parents observing and understanding what is being done for their children. In November a questionnaire was sent out and the feedback was generally quite positive.

One of the disadvantages of the class setting is the fact that the children lack the number of playmates that children in regular schools have. But, as one mother indicated on the questionnaire, "the fact that he

enjoys school so much and is interested, works harder, and goes willingly far outweighs the fact that he misses playmates."

In order to better prepare the students for their possible placement in either a special or regular class setting next fall,

some will attend regular afternoon classes in their home schools. One child is currently doing so. The pupils leave the classroom only after colse consultation among Mrs. Tanasichuk, school board per-

sonnel and the parents. Even then, close contact will be maintained by the learning assistance classroom staff and those responsible for the students' education in his new program.



hall," she says.

The university location also means that selected university students in the Faculty of Education under the guidance and direction of well-qualified specialists have the opportunity to work with the children. The university students are involved not only in helping the class with reading, math, music, social studies and art, but also with recreational activities and emotional development.

One wall of the special classroom designed to facilitate individualized instruction or small group activity is equipped with one-way mirrors for observing and videotaping the children without distracting them from their school work or play.

A school day for the children is not all work. Recess and noon hour are usually times of vigorous play activity supervised by university students. Pupils can also earn free-time periods in which they can leisurely read or play educational games. In addition, specially planned field trips are organized whenever possible. The class has gone out for a

classroom was conceived by Dr. Donald Cameron and Dr. Harvey Zingle, professors of educational psychology at the University of Alberta. On May 30, 1974 they approached the university Faculty of Education, the Edmonton Public School Board, the Edmonton Catholic School Board and the department of education of the government of Alberta with their plans.

Out of that meeting came the learning assistance classroom "a unique unit to serve both student-teachers in special education and selected exceptional children." The first students entered the classroom on August 27, 1974 and soon the limit of ten students seven

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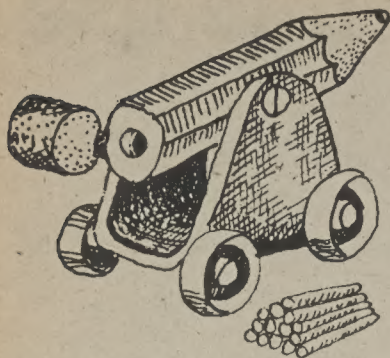
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Northern Alberta Jubilee Auditorium



editorial

A question of needs

HUB is not the only example of areas of Student Union concern that proved to be financial burdens. In this case, our attempts in providing low-cost student housing as a service has almost ruined the financial structure of the Union, and we've still not solved the HUB crisis.

Another area that has proven unprofitable has been the concert promotion area. Two excellent reasons for discontinuing this non-service to students are the \$2,000 we lost in sponsoring Chilliwick during FIW, and the \$1,500 we lost bringing the Ian Tyson show to Edmonton.

Both shows were booked into the Jubilee Auditorium, and both shows drew a minimal crowd (300 and 900 respectively). Had circumstances been different, we stood a chance of not only breaking even, but of making money on these enterprises. Unfortunately things didn't turn out that way.

For instance, the Ian Tyson Show was in Edmonton the same same night an Ian Tyson television Special was aired on the tube. Why pay \$5.00 to see them live when you can see the same show at home free? And then there's the question of taste; is Ian Tyson the type of show the majority of students would care to see? Obviously not.

As far as Chilliwick is concerned, the reasons for that failure were different. The same group has been in Edmonton twice in the preceding eight months doing concerts, not as a main attraction, but as a warm-up show. We booked them as a main attraction in the Jubilee, rather than in our own theatre, and we booked them two days prior to a very big name concert that undoubtedly drew the crowd we hoped to attract.

In analyzing the reasons behind these financial fiascos, it seems the quality of the act, the timing and location of the show, and the promotion of the show are the main reasons for the failures.

Perhaps in future we could adopt a system that would allow us to break even or profit from these ventures. Booking the small name acts into SUB Theatre rather than the Jubilee, consulting the calendar for conflicting concerts, and promoting acts that cater to a larger section of the student population might be considered before expending the money on the student's behalf.

If the value of services are judged on the numbers of students reached, these services have proved to be non-services. If inadequate promotion and poor planning are to be blamed for the failures, there is no reason for the Students' Union to abandon this area of services. But as it now stands, our only experiences are bad experiences, and the Students' Union treasury needs that \$3,500 more than the concert industry does.

Bernie Fritze

Wargrave charges dramatic elite "up horse's ass"

When I first heard that *the Gateway* had received letters critical of my theatre reviews I was stunned and hurt. Up until now I had thought everyone was agreeing with my views because I of course know that anyone who had disagreed certainly would have been offended and energetic enough to write in. However may I say that I am truly thankful for some feedback of my reviews.

First of all, I would wish to attempt to fortify my credibility by considering my credentials as a critic as well as the views I have of the functions of a theatre critic. While as of yet I have not starred in a Broadway production, I have boogeyed through a number of literature and drama courses, workshops and production in various capacities. In reply to Mr. Davison, I believe I have missed one of each major Edmonton theatres' productions this year. Yet I do not believe that a critic must be some intellectual and professional giant who comes down like a sort of God to see how lesser dramatic efforts are being carried out. For after all, is not theatre supposed to be for people, not just for the 'in' drama people? Has theatre completely lost its early roots of having some fundamental significance to the average person and his daily life?

Perhaps my ideals are too high but I do believe that the theatre cannot continue to be a socially or humanly meaningful artistic force if it only has significance to a dramatic elite who believes it has God given knowledge to properly understand the theatre or who take the attitude that 'we are doing dramatic things and therefore it simply has to be good.' What about universal emotion and instinct?

Another point that I think should be considered is that while as a critic I do have a certain responsibility to be objective, I think that it is perhaps more important that I have my own set of criteria for judging productions. Critics have a tendency to use critical standards which have been received from comparatively un-objective dramatic elites and therefore do not inject a new viewpoint of theatre but rather preserve some wishy-washy and polite status quo. While not demented enough to believe I am John and Edith Wargrave's gift to the drama world, I think Edmonton theatre

fourum
five



circles will get more benefit from telling an Oliver escapee to go stuff himself than from a congenial pat on the back.

Consequently in reply to the letters (Mr. Proulx especially) I can, while considering libelous statements, call the New York Drama Critics horse's asses if I like. Yes I will admit to excessive sarcasm and lack of critical backup in my last review but when I view a production (not only for criticism) I base a lot of my comments on simply how I react to the play at some kind of gut and intuitive level.

During the *Hot L* I felt like Beckett's Estragon.

I was bored and had the suspicion that seemingly nothing of great concern to me was going to happen that night. I also had the feeling that I was going to be offered another pretentious night of instruction on what good theatre is and what life is 'really all about'. Perhaps there is simply here an irresolvable conflict of differing individual viewpoints. You know like black pots and kettles and the nymphomaniac calling the prostitute a whore but the way I figure it, if everyone starts identifying women's sexual divergencies, I will find it much easier to receive the attention I crave.

As for the *Hot L* more specifically, I realize that Studio Theatre is geared for the expansion of the abilities of fourth year B.F.A. students and that the choice of plays is not the sole decision of the director. Yet if a play is to be presented, I do believe that the preferences and desires of theatre goers could be considered a little more.

While my critics have found many to back up their positive opinions about the latest production I believe I could find sufficient numbers to take my more negative viewpoint. Different spokes? Different folks?

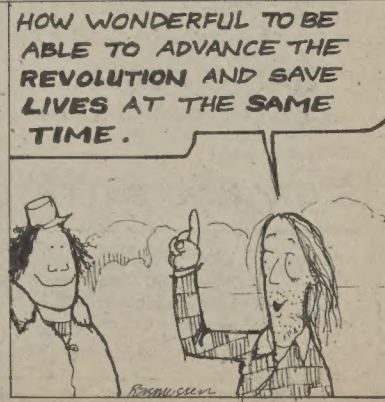
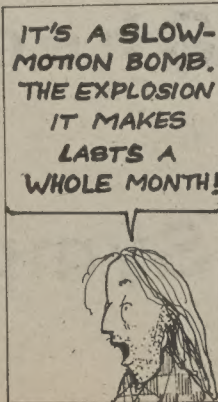
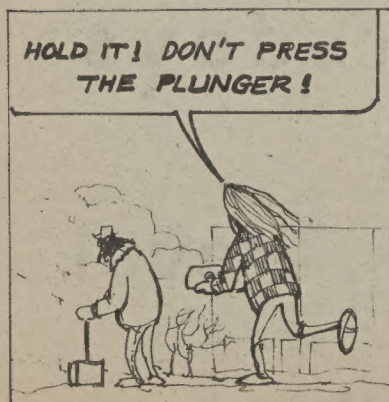
I must truly commend Messrs. Rutowski and Charles on their analysis of the possible more complex themes running throughout the play. However could that much be gleaned from one watching of Studio Theatre's production? Or did the *Hot L* attempt to jam too complex and lengthy themes for its artistic form? Or was it that Wargrave found Wilson's various symbolisms too subtle and discontinuous to provide stable and cohesive material to build upon an agreed weak plot? I'm as willing as any intelligent theatre goer to put a few things together and to dig around a bit, but not to China.

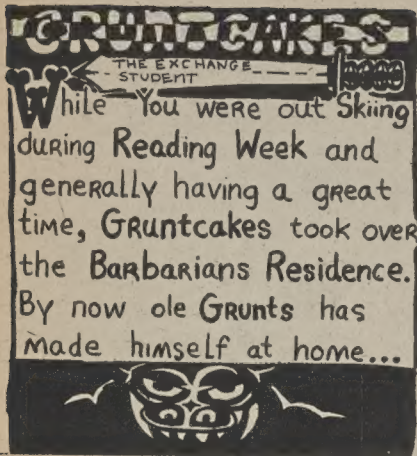
Perhaps my review did not convey the idea but I do agree with this duo's belief that any 'humanistic comic spirit of Wilson's work' will emanate from the character's personalities. Yet firstly I felt that Wilson's characters were stereotypical. Secondly I do not feel that Wilson's dramatic framework was that excitingly fresh to significantly show us about our insensitivity to the human condition as much as *The Iceman Cometh* might have shocked O'Neill's audience decades ago. If artists are to be considered as the movers and shakers of society, should not playwrights now be presenting something more than a questioning mirror of society? Newspapers do a pretty good job of reporting the ills of our society and do in some way imply the resulting individual suffering. Could not dramatists work out more enlightened overviews of society, if not some suggestion for solutions?

Finally and may I thank Mr. Proulx for diminishing some of my personal anxiety about space and time for I am pleased to see that there is someone who has finally discovered with some certainty the limits of infinity in the U of A drama department. May I also thank my two nursing aids, Little Pete and Big Bertha for finding my brain and getting it out of the cleaners so quickly.

From the center of my you know what, a respective adieu from Oliver Lawrence 'Cheeks' Wargrave

Art Varker
CAMPUS REVOLUTIONARY





DELAINEY-DEVIN

Gateway

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Smokers, go to hell!

Some of the creatures of the habit of smoking are inconsiderate slob and S.O.B.'s. I say this because these vermin seem to have a desire to satisfy their own needs first, irregardless of the other people who do not, I repeat, do not smoke. Believe it or not there are people who do not, nor do these people every have the desire for a cigarette.

Not only do these vermin smokers lack empathy for non-smokers, they also openly disregard rules governing and regulating smoking. Signs stating Smoking Prohibited are of no concern to these inconsiderate slob smokers. It makes a non-smoker ponder the fact of whether or not the sign is invalid, or if these slob that smoke suffer from a lower intelligence level in that their reading comprehension skills are lacking as they continually light up.

Generally speaking, smokers foul up the clean fresh clear smelling air. You do this with your smoke rot from your unclean mouths. Imagine having to breathe it in after it has passed and deposited into the air from your contaminated evil smelling mouth and nose. It's like a kiss of death when one has to breathe in your reeking wretched fumes.

Non-smokers have on many occasions had the misfortune of meeting your kind in studyhalls, lecture rooms, lunch rooms, planes and trains where signs which are quite visible state smoking is not permitted. Yet

READER COMMENT

you appear and flagrantly sport your vile filthy habit in front of non-smokers. You appear in numbers and one could say you are not conscious of non-smokers because there is safety in your numbers. It is the rare non-smoker who will confront a group of smokers in a room where smoking is prohibited and tell the group that smoking is not permitted. The time has come to fight back. No longer will we remain the silent majority.

Non-smokers see you slob with cigarettes dangling in your mouths inside elevators in which the body space and air space is already at a minimal level. There are you slob smokers who travel in cars, trucks and coaches where the fumes of your disgusting odor linger on. This situation gets worse when temperatures outside of the car are 80 degrees and inside it seems like 90 degrees. The wretched disgusting stink and the excessive heat are enough to make a non-smoker vomit all over the smoker.

The bars in which you frequent entrap a sickly stench that permeates and clings to non-smokers clothes and bodies (who also frequent the same bars.) There are some of you S.O.B. smokers who have

on occasion provoked non-smokers with your so called skills (or is it an art!) of blowing smoke into our faces. Then there are some smokers who continually express the desire to introduce non-smokers to your filthy habit. If we resist, some of you smokers question our level of sociability.

Your debris litters the floors and highways where you empty your ashtrays. Some of your species of smokers especially the women believe they look very sophisticated, feminine, elegant and mature with a fag drooping from their mouths. The longer the better I hear.

Yes, smokers, one can pick you out in a crowd by smell. One can observe your physical characteristic of yellow brown stains on your fingers. If one didn't know better those yellow brown stains could be perceived as a sign that you ran out of toilet tissue while doing a job. It is your yellow brown sign and it suits you well. It is a badge of identification: The Smokers Badge.

Non-smokers know that many a time you smokers are dying for a cigarette. All that we can say is hurry up and get it over with. Don't drag us down with you.

It is the rare smoker who

asks a non-smoker, "Do you mind if I have a cigarette!" My congratulations to him especially after the retort, "No, if you don't mind me getting sick all over you."

I hope taxes on cigarettes increase triplefold. I hope you feel what it means to be hooked on a feeling. I hope you get locked in an airtight room where the only ventilation system is an exhaust system that belches nothing but the fumes of cigarette smoke in your faces. I hope you burn in hell like a cigarette. And if this is hard to inhale, just remember it's the cigarette that smokes; all that you are is the sucker. So long sucker.

In closing I would like to thank Rotmans, Killer Jacksons, Export Death, Craving A, MacDonalds Hydrate, Slayers, Death Maurier, and Mark 9 Feet Under for their continued support of the fight for death

and the concept of the good life through maximum consumption of their fine products. These fine companies and their fine products are also to be congratulated for their programs towards the fight for clean air, healthy bodies and clean minds.

Most of all I would like to thank these fine companies and their many supporters for their great philosophy and understanding they are bringing into this world. Their smoking etiquette and understanding of non-smokers is something one can not forget or forgive.

Manfred Lukat

Berry wesGateway

*Now MacDougall was an accomplished man, and in the course of his studies acquired many honours and academic degrees. His signature was a point of pride, being MacDougall Ph.D., LL.B., D.D.

Upon the completion of his studies, MacDougall Ph.D., LL.B., D.D. felt he had been denying himself too long and decided to venture to Calgary for a week-end recluse. While in the southern city, he contracted a case of venereal disease. Accordingly, he changed his signature to read Mac Dougall, Ph.D., LL. B., D.D., V.D.

When he returned to Edmonton, he found his bar association had learned of his activities and subsequent foray

with social disease and had withdrawn his law degree. This started a chain reaction that saw the seminary withdraw their divinity degree, and the University, being the staid and ethical institution it is, withdrew its doctorate degree.

Within a period of one week, MacDougall found he could only sign himself MacDougall V.D., and then his Dougall fell off and now everyone just calls him Mac.

*Hank has been unable to confirm rumours that the new Council Executive is considering the operation of a brothel on the sixth floor of SUB. The financial potential of such an operation (with the potential expansion to HUB)

would mean that the Students' Union would finally be getting a piece of the action. This might also be a great chance for reversing the sexual discrimination against male prostitutes.

*The provincial elections seem real cut and dried this year. It's a safe bet to give Lougheed 55 seats, the Socreds (including Wonderboy Werner) about 15 maximum, and that leaves 5 seats for the two Hen's Teeth parties, the Liberals and the NDP. Deduct from this 5 the one independent to be elected, and figure the NDP to double their strength, that'll leave the Liberals with one seat per major city. So much for the provincial elections.



Edmonton granny on safari

by Mary MacDonald

If you are like most of us, you probably think that life ends at 65, but for some people with guts and relatively good health, it just begins.

Sunset on the African plain..... the dust settles behind a herd of stampeding wild beasts..... a human form comes into shape, safari clad, camera in hand. Dr. Livingstone, you presume?

No, but how about an Edmonton granny?

It may not be exactly the typical setting where you find most grandmas. While most of her gang were sitting home propped in front of the TV, mesmerized or knitting their last minutes away to the ticking of the clock, picture her striding across the Serengeti Plain of Tanzania! There she was, roving across Africa on a safari, haggling with the barterers in the markets, or trying out Swahili wishing everyone at breakfast "jambo".

Armed only with a camera, she sneaked close to some lions, and once disappeared from the knees down into a hidden post hole. Or picture her almost jumping out of her skin as an elephant trumpeted behind her back. It's a typical day for an average, everyday retired grandma.

Each day started off bright and early at 7 a.m. with at least a 500 mile jaunt ahead of them across the expanse of veldt.

"We drove through everything," says my granny friend, "just like a Sherman tank!" The ride was bumpy indeed, driving across the roadless veldt but she was not going to give in, although she was the senior member on the safari.

One elephant thought that he would try to discourage her. It seems this one bull felt it might be fun to play tag with the bus she was travelling on.

"I was sitting in the back seat and all I could see was this hug elephant with a big mouth charging us," says my friend. With the skillful darting and dodging of the drivers, they avoided anything disastrous.

In the Serengeti game preserve (besides elephants) she saw thousands of

cont'd to page 10

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IT WAS A GIANT GARBAGE BAG ... SORT OF ...

Photos by Jim Irving



A Bird with a bird's eye view

"The world's largest" constructed of plastic & masking tape.

by Scott Partridge

A giant garbage bag floating in the sky over south Edmonton, you say? Forty feet across, you say? The city police on duty last Friday morning may be excused for thinking the concerned citizen who first reported this sighting had been clutching the bottle a little too tightly, but then came a similar



and higher...

report from yet another concerned citizen, and a literal flood of calls soon poured in with both the media and the Ministry of Transport getting their share of the flow.

To the great number of people who believe they saw a giant garbage bag in the sky last Friday, you can rest assured. It WAS, more or less, a giant garbage bag you saw. In reality, it was an overly large hot air



and HIGHER!

It broke from its tether to stop traffic, and amuse farmers

balloon constructed out of industrial plastic by a group of students. The unofficial head of the one group responsible for the balloon's existence is John Clifford Bird, a second year mechanical engineering student at the University of Alberta.

Bird says the balloon, a forty-foot cube by design and possibly the largest one of its kind according to the Guinness Book of World Records, was originally tethered to the ground during experiments in a local school yard.

After two successful launches with Bird himself

suspended beneath the balloon, a member of the ground crew became entangled in one of the harness lines supporting him during the third attempt. The result was that Bird fell, without injury, about thirty feet to the ground and the balloon was set in an unexpected free flight.

The rest is now a small bit of history.

The police caught up with Bird's recovery team on the Calgary Trail just as the balloon began to stop traffic on the highway. With the wind easing it towards the International Airport and the sun's heat keeping

it aloft, its height varying between 250 and ten thousand feet, the M.O.T. developed a more than casual interest in the balloon's progress, for it soon became evident that it would seriously interfere with air traffic in and out of the airport.

The balloon was soon picked up by radar and a number of flights had to be re-routed around the floating cube. With radar and a few light planes continuing to watch it, the balloon headed eastward.

AGT also gave the group's creation a great deal of attention, at this point, worrying that it might come down on power lines, and potentially disrupt service.

As time passed the balloon stubbornly refused the sanctuary afforded by the ground, and continued on for another forty miles, in which time it was briefly chased by the RCMP and shot at by several farmers, none of whom managed to seriously damage it.

With the sun sinking below the horizon, the recovery team finally retrieved their creation intact as it settled in a snow-covered field about fifty miles from the school yard, almost seven hours after its escape.

The group wishes to publicly apologize for any trouble they have caused to other individuals and groups involved in the incident.

Although he does not intend to cease experimentation with the craft, Bird says that future launches will not be undertaken until an improved tethering system is devised.

Bird's closing comment on the whole affair?

And Bird adds, "We wanted to bug people who said it couldn't be done."

Takin' him higher...

GWDanoBimsKBTDKDBGTB GHJBodaBCBWG... ?

by Scott Partridge

John Clifford Bird has ballooning in his blood and has been flying for quite some time now.

A second year Mech. Eng. student at the University of Alberta, Bird says his interest in flight and aeronautics began with skydiving, a pastime he has enjoyed for about three years. Prior to that he was invited by NASA to view the launch of the Apollo 13 as a VIP as well as the launch of the Apollo 15, and that of Skylab.

At present, nineteen year old Bird is on the advisory board of the possibly now-defunct Orion magazine, devoted to the

advancement of mankind through spaceflight, published by the possibly now-defunct New Frontiers in Space Organization, devoted to the same cause.

The ballooning in his blood? Well, that's where the story really begins.

Bird has formed his own organization, whose members wish to be known as GWDanoBimsKBTDKDBGTB GHJBodaBCBWGenIrvJB, devoted to the advancement of mankind through balloon technology. The group has built and tested a wide variety of hot air balloons, beginning with those you nor-

mally see at birthdays and, on New Years Eve, to cube-shaped balloons, ranging from small one-footers to a mammoth forty foot cube. The balloons are all constructed out of industrial plastic, strikingly similar to that used in the manufacture of green plastic garbage bags. Bird says the forty foot cube alone requires more than one hundred and twenty dollars worth of material, with all money coming from the pockets of the members.

Their money has not gone to waste, for Bird and his group have successfully launched the forty foot cube a number of times; the most recent saw Bird

himself carried almost seventy feet off the ground by his creation, which incidentally may prove to be the largest hot-air balloon in the world with a volume of 64,000 cubic feet.

When asked to elaborate on the purpose of his experiments, Bird replied that the balloon furnishes inexpensive transportation requiring minimal amounts of propane to keep it aloft. He is also experimenting with new skydiving techniques and plans to attempt aerial photography in the near future.

And Bird adds, "We wanted to bug people who said it couldn't be done."

Lenny: A question of authenticity

Lenny, at the Londonderry A, is a film about making a film about Lenny Bruce. It is organized around a sequence of interviews, by someone involved with the prospective film, of the people close to Lenny: his wife, Honey, superbly played by Valerie Perrine; Stanley Beck, his agent, played by Artie Silver; and Sally Marr, his mother, played by Jan Miner. Punctuating the 'interviews' are a number of flashbacks, making up the real story-line in the film; presented in chronological sequence they extend from the early 1950's to 1966. And here Dustin Hoffman appears, playing Lenny Bruce.

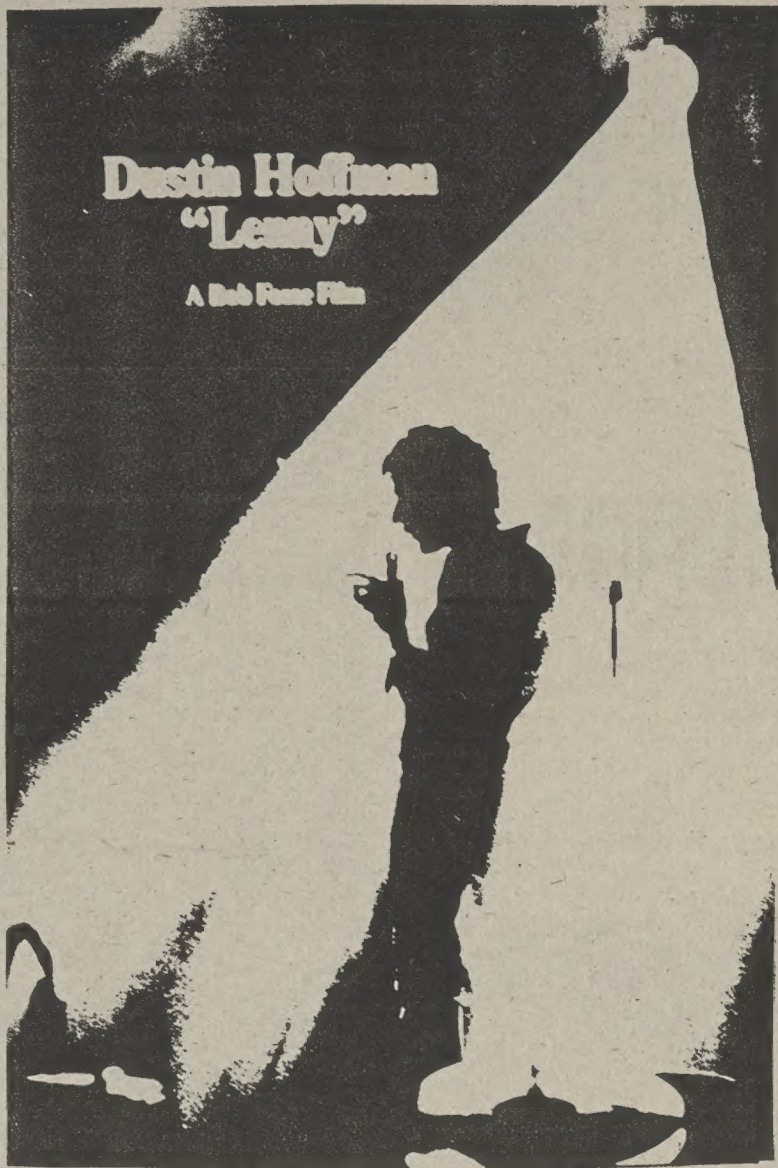
The flashback technique demands a wide range of acting ability from Hoffman and Perrine who have by far the most dominant roles in the film; and both of them respond brilliantly, winning Academy Award nominations for their effort.

The flashback also, in presenting the broad course of events in Bruce's life, tends to jump too quickly from scene to scene, progressively leaving the motivations for the changes in the characters only sketched, or touched.

The film reveals Bruce's early attempts at being a comic; his meeting with Honey, their early use of narcotics, the subsequent break-up of their marriage and, finally, his development into a nationally known satirist of United States society; and becoming openly sympathetic to him, the film presents Bruce's death, at 42 from an overdose of narcotics, as the result of harassment by the justice authorities of Los Angeles, Chicago and New York.

Richard Schickel in *Time* (November 25, 1974) calls the characterization of Bruce the result of the occasion in which "moviemakers prefer myth-making to truth-telling," and decries *Lenny* for a lack of insight into an actual public and private individual.

In a sense I agree: I came away from the film wondering if



Dustin Hoffman as Lenny.

Lenny Bruce had been anything like the way he was portrayed. In another sense, though, I see the film (a film about making a film) as acknowledging from the beginning that its portrayal of Bruce is limited, as any portrayal must be limited. Let the paying audience, then, beware.

On this question it is interesting to note that Honey Bruce, Sally Marr and Kitty Bruce (born in 1955) appear in the credits to the film as Advisors to the Production, although the exact degree of authenticity brought about by this can not be known. Also on this question, Schickel marks

Hoffman's ability to mimic Bruce's stage manner as "uncanny."

The most brilliant aspect of the film, I thought, was director Bob Fosse's talent for showing the links, or gaps, between Bruce and his audience through the cinematography. The photography used for newspaper advertisement is a good example of this. Fosse displayed this same ability when he directed *Cabaret*.

Lenny is in black-and-white. It took six Academy Award nominations and is unquestionably one of the finest films playing in Edmonton.

Orient Express - solid

There is always a problem with writing a review for a murder mystery. How much do you tell the reader without giving the story away? The problem has not been resolved especially in the case of *Murder On the Orient Express*, now showing at the Garneau.

This murder mystery, written by the master of this craft, Agatha Christie, is very good and well worth seeing. *Orient Express* starts out with some background information which the audience needs in order to understand the movies' end. It's always hard to make the transition between the main body of a show and the background information, which is necessary for audience understanding. In this case it is done excellently.

Murder On the Orient Express is a story of how a detective solves a murder on a train. Sixteen passengers are travelling from the Middle East to Paris. Among the passengers is an internationally renowned detective who takes over the solving of the case. In interviewing each of the passengers the super sleuth must find the killer before the train gets to its next stop. From seemingly diverse reactions the detective comes up with some amazing hypotheses. Fortunately or unfortunately the detective comes up with more than one solution which leaves the audience with less than a cut and dried explanation.

Albert Finney, as the detective, plays an excellent part. He is cool, collected and highly intelligent, all the right ingredients for the super-sleuth he portrays. Other parts are played not as well, as they appear to be a bit plastic. Lauren Bacall, a long time star in movies, and Ingrid Bergman play excellent roles.

A word must be said about the screenplay. Usually movies are somewhat less than dazzling when reproduced from a novel

or other piece of literature. *Murder On the Orient Express* is an exception. It is done very well. Its writers have taken time to get all the details that the author has included in order to portray the mystery as accurately as possible.

I personally liked the movie. It was fast moving and kept me guessing until the end. Unlike other shows it was purely entertainment, it make no other claims. Other movies start with all kinds of claims but fall far short. Entertainment for the audience is a reasonable objective, one which I think we will be seeing more of in the next while. *Murder On the Orient Express* is good - a very good evening's entertainment.

Jay Fitzgerald

Puccini's 'Manon Lescaut'

Manon Lescaut, the opera which made Puccini world famous, will be the last presentation of the current season by the Edmonton Opera Association and will feature an all-Canadian cast. The opera, which preceded Puccini's masterpiece *La Boheme*, by just a few years, will be staged March 13, 15 and 17th at the Jubilee Auditorium.

The title role will be sung by the young Canadian soprano Maria Pellegrini, making her first appearance with the Edmonton Opera Association. Edmontonian Ermanno Mauro will return to the city to sing the role of Des Grieux for the first time. The role of Lescaut, Manon's brother, has been assigned to Calgarian Allan Monk who was seen here last fall in *Carmen*. Young Toronto bass, Ron Birmingham, has been cast in the fourth lead role, that of Geronte. Six young Edmonton singers, Larry Benson, Wolfgang Oest, Jacqueline Preuss, Peter Benecke, Dieter Rahn and Henry Irwin will sing secondary roles.

Pierre Hetu will conduct the Edmonton Symphony Orchestra and the production will be directed by the Company's Artistic Director, Irving Guttman. The large chorus is directed by Alexandra Munn. New costumes have been especially designed for this production by Suzanne Mess with sets rented from the Seattle Opera Company.

Tickets are now on sale at the Edmonton Opera Association office at Suite 503, 10102 - 101st Street, until February 21st. Effective February 24th, all tickets will be sold by Woodward's four department stores.

Newfoundland story

A raw slice of Newfoundland life will surface in Edmonton when Theatre 3 presents *The Head, Guts and Sound Bone Dance* March 12-23 at The Centennial Library Theatre.

Written by Michael Cook, the play will be receiving its first staging in Western Canada. Last Fall an hour-long TV version was shown on CBC.

The Head, Guts and Sound Bone Dance tells the story of three elderly Newfoundland fishermen trapped by time and a way of life they had followed since boyhood.

Sponsored by the du Maurier Council for the Performing Arts, the play features Alex Moir, British Repertory Theatre veteran now living in Edmonton; Des Smiley, an Abbey Theatre trained actor from Vancouver; Richard Sutherland, also from Vancouver, and Jennifer Riach, once a resident of Newfoundland who now lives here.

The play will be directed by Richard Roberts, with sets, costumes and lighting designed by Doug Welch.

"This is one of the finest plays to be written in Canada in the last few years," Anne Green, Manager of Theatre 3 explain-

ed. "We feel that Canadian theatregoers more and more want to see something about their own country, so we will be giving them the best."

For tickets information, call Theatre 3 - 426-6870.

Dance by Orchesis

The Orchesis Modern Dance Club, is experimenting in a new dimension this year, by presenting a studio dance production which will be performed in the Dance Center - Room E-19 of the Physical Education Complex.

On March 6th, at 4:30 p.m. the first performance will be given, involving a cast from Junior and Senior Orchesis, plus members from the Children's Creative Dance Theatre. Tickets for this day can be purchased at the door for \$50.

The final two performances will be on March 7th and 8th, commencing at 8 p.m. Tickets will be sold at the door with the following admissions: Children under 12 \$.50, Students \$1.00, and Adults \$1.50.

TV

Highlights

WED. MAR. 5

Musicamera: Part I - Slovanic Dances - Dvorak's most popular work, from the fast and fiery *Furiant* to a stately 'saga of Slav nations' sequence, is performed by native folk dancers; Part II - Ravel: A Centennial Concert - Telecast 100 years after the birth of the famous French composer Maurice Ravel, this showcase to his creative genius features host-conductor Boris Brott, opera star Maureen Forrester, pianist Anton Kuerti and the Toronto Symphony as principal contributors; Part III - Lieder Recital - Christa Ludwig, with pianist Leonard Bernstein, sings such lieder by Brahms as *Gypsy Life*. Channel 5.

THURS., MAR. 6

Maclear - The Oldest, Boldest Profession - Correspondent Michael Maclear travels to Germany, Holland, Britain and the United States to investigate attitudes and arguments surrounding the question of legalizing prostitution. American author, Allan Mankoff and Munich's Deputy Police Chief, Reinhard Rupprecht are featured. Channel 3.

SAT. MAR. 8

Special Presentation - "Hawaii" - (dra '66) - 171 min. (UATV) - Starring: Julie Andrews, Max Von Sydow, Richard Harris, Torin

Thatcher and Gene Hackman, 1820: Preacher-missionary and his new wife journey to Hawaii where he attempts to change the ways of the freedom-loving Hawaiians. When his wife dies he begins to mellow, and year later he decides to stay among the natives. Based on a novel by James A. Michener. Channel 13.

CTV Academy Performance - The Owl and the Pussycat - Barbra Streisand stars as a prostitute who falls in love with a struggling inhibited writer in this warm and wacky comedy feature. Barbra Streisand and George Segal star. Postponed from an earlier date. Channel 3.

Stardust Theatre - Live for Life - 1969 Drama with Candice Bergen and Yves Montand: TV reporter leaves his wife of many years for a young beautiful girl who travels with him around the world on his assignments. Soon however, she tires of him and he is left trying to pick up the pieces of his shambled life. Channel 5.

SUN., MAR. 9

Performance - The Trial of Sunyavsky and Daniel. Adapted and directed by Ted Kotcheff from Max Hayward's book on Trial, based in turn on actual transcripts of the 1966 trial of the USSR of writer Andrei Sinyavsky and Yuli Daniel, both accused of writing anti-soviet works and having them published abroad under pseudonyms. Produced by Eric Till. Channel 5.

The Arts Department regrets that the review of last weekend's Symphony concert has been delayed. The article will now appear in Thursday's issue.

rock notes

Even rock 'n roll is being affected by the deepening recession. That's the finding of a new survey of rock promoters across the U.A. and Canada by Susan Scott of Amusement Business, weekly newspaper for the Mass Entertainment Industry.

According to Ms. Scott, rock promoters throughout North America are predicting that concert activity will be cut by a large margin this year, due to the economic crisis.

Frank Barsalona, whose Premiere Talent books \$20 million worth of talent each year, says he saw the slump coming six months ago. "A drop had to come with the economic conditions going the way they were going. The people I deal with are saying business is down 20 to 30 percent around the country."

Barsalona says he has been encouraging many rock acts to work in "packages" to assure good turn-outs. "We've got to offer people who are going to concerts more for their money — two groups they want to see instead of one — or the bands are going to be in serious trouble."

Ray Danniels of SRO Productions in Toronto adds that when people start cutting back on their spending, "they start saying, 'why should I pay \$6 to see a band when I can go to a bar and see one free?'"

The super-groups -- currently Led Zeppelin and Jethro Tull -- are still selling out large halls, several promoters noted. But, so far, most of the big acts have shown no signs of wanting to tour this year.

Elton John may tour again in 1975, and he can certainly fill any hall in the U.S. But the middle-level bands are going to have a difficult time unless they either work in packages or play small halls for less money, according to most promoters.

Even Bill Graham, probably the nation's most consistently successful rock promoter, is skeptical about the year ahead. "I'm starting this year off with a prayer," Graham says. "The audiences don't have the money to spend that they had last year... The medium price range bands that have been headlining on their own will have to package themselves in order to survive."

Steve Miller

A year ago, Steve Miller was riding the crest of his biggest hit single ever, "The Joker", and a smash album of the same title. But in the year since, Miller has not produced a record — not even a new single. Crawdaddy magazine recently asked him why. Miller explained that following his successful concert tour last winter, he was too exhausted to produce.

"I had been on the road so long that I had nothing to write about," Miller says. "The only thing I could think about was renting Hertz cars and telling the waitress, 'Sure, roquefort dressing...'"

His label, Capital, was anxious for him to cut a follow-up album to "The Joker". So, Miller checked into a Seattle recording studio with James Cotton's rhythm section and Boz Scaggs' organ player. Seven tracks later he left, realizing his efforts were forced.

Says Miller, "Sure I could've put out another album and made another half-a-million dollars and been twice as rich as I am now. But I just didn't have anything to release."

He says he really feels sorry for stars like Jimi Hendrix and Janis Joplin who are encouraged by promoters and agents to "go out and burn their lives out on stage... That's not for me," he says. "I'm going to stay healthy and be around for a long time."

Steve is carefully planning his career for the next two years. The plans include the production of two albums' worth of song material, a world-wide concert tour, and a 30-minute TV concert he would like to film in Phoenix. Beyond that, Steve Miller hopes to allow himself plenty of time to be himself at his sunny Marin, California home.

Simon & Garfunkel

For the first time in a couple years, Paul Simon and Art Garfunkel have been making public appearances together in New York. The two recently showed up together with Arista Records President Clive Davis at the Bottom Line Club to see Melissa Manchester perform. The same week, the two appeared together at a press conference with concert promoter Ron Delsener, who is battling with city authorities to

retain his annual Schaeffer Music Festival in Central Park this summer. Simon & Garfunkel endorsed the continuance of the festival, but declined to comment about the chances of their working together again.

"Tommy" is coming

The biggest promotional and advertising campaign ever mounted for a movie is about to kick off on behalf of the film version of the The Who's rock

opera "Tommy".

The *Village Voice* reports that \$3.2 million will be spent on promoting the film almost more than what it cost to make the movie.

Prior to the Mar. 18th premiere in New York, we can expect a deluge of giant press conferences, as well as all manner of "Tommy" novelties, such as posters, T-shirts, shoes, colognes, balloons, sunglasses, earmuffs, buttons, pinball machines, games, cereal box premiums and radio contests.

New York Mayor Abe Beame will declare March 18th "Tommy" day, and when the film premieres in Chicago on Mar. 21st, Mayor Daley will proclaim an "Ann Margaret" day. ABC-TV's "Wide World of Entertainment" series will cover the pandemonium when it opens in Los Angeles.

The film will feature "Quintaphonic Sound" meaning a system of five speakers. Polydor Records, which will release the soundtrack, is counting on at least a million sales of the \$10 album.

Cadbury visits campus

is provided by Edmonton Film Society, the Departments of English and Comparative

Literature and the Faculty of Arts.

R. Horak

Good news for all film buffs on campus! (Film Buff: Anyone crazy enough to watch the 2:30 A.M. late show.) A combination of faculties have joined with Edmonton Film Society to sponsor a 3-day treat that should serve as your film-fix for the month — and, best of all, you don't need to spend a cent, which means the landlady might get her money this month.

The event kicks off on March 5, and centres on the presence on campus of William Cadbury, noted American film critic and teacher. Cadbury runs film courses at the University of Oregon and writes for such magazines as *Film Quarterly*. He's a proponent of the 'auteur theory', which credits the director as 'author' of the film. While actors, technicians and screenwriters are part of every movie, Cadbury says, "the director is the creative imagination in charge of the film."

To elaborate his views, the following events are scheduled: Mar 5: A free public screening of director Josef von Sternberg's opulent, extravagant 1934 film, *The Scarlet Empress*, starring Marlene Dietrich as the notorious Russian ruler, Queen Catherine. Tory Lecture Theatre, 6:45 p.m. Mar. 6: A lecture by Professor Cadbury, on *The Scarlet Empress*. 8:30 p.m. Humanities Centre Av 13. Mar. 7: A seminar chaired by Prof. Cadbury on the teaching of film courses. 3 p.m. Humanities Centre, 5th floor board room.

Sponsorship for the events



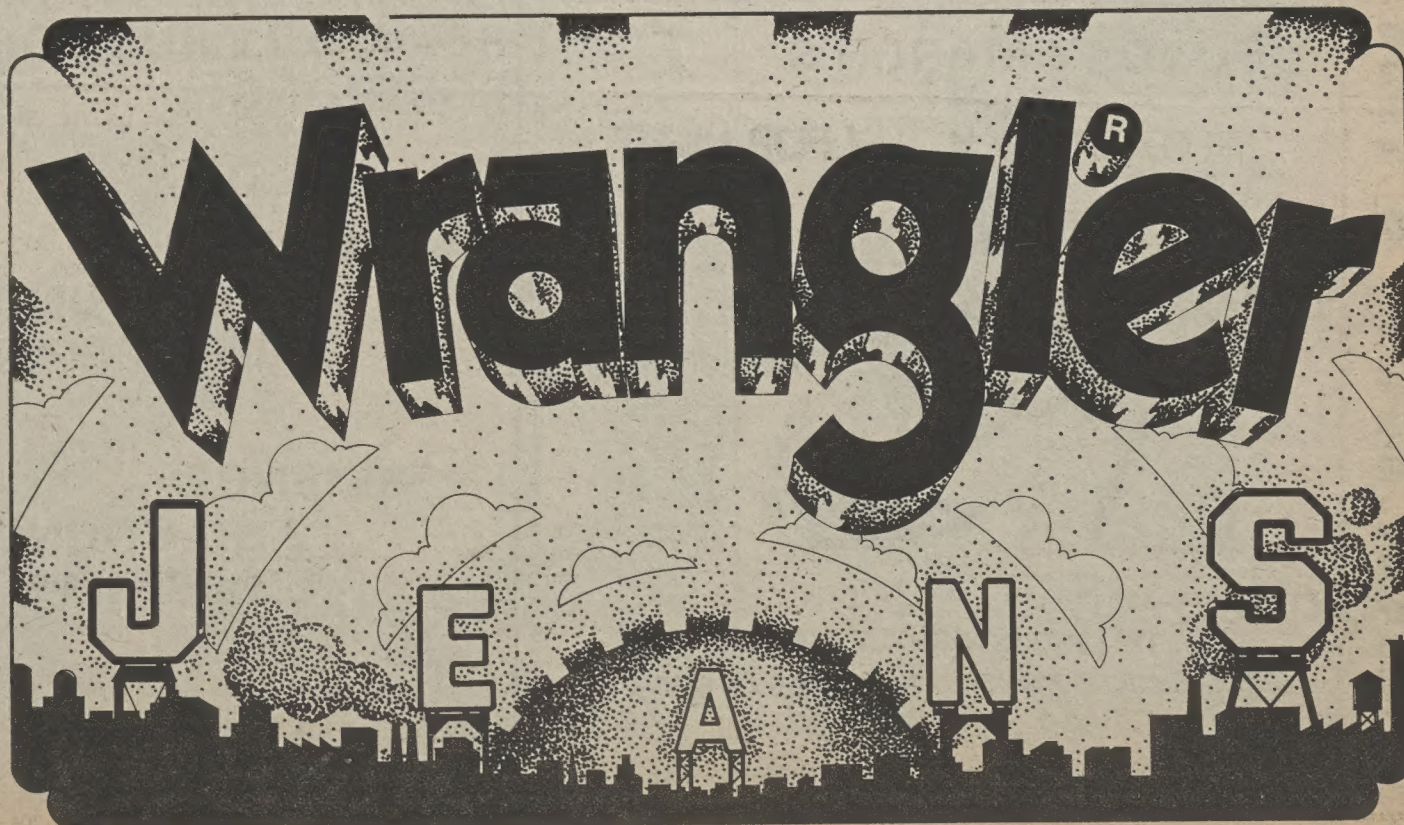
Marlene Dietrich, one of the most beautiful faces of the 1930's, is the star of Von Sternberg's opulent biography of Catherine the Great - *The Scarlet Empress* (1934). Free public showing at Tory Lecture Theatre, Mar. 5, 6:45 p.m. (U of A Campus)

Moody Blues

Justin Hayward and John Lodge, both of the Moody Blues, will launch their debut album as a duo at a unique "playback" session at New York's Carnegie Hall on Mar. 10.

Their long-awaited album, "BlueJays," will be previewed at a "World Premiere Playback" session at Carnegie Hall for some 2,800 members of the press, record officials, and the public. It will be the first time in Carnegie Hall history that a crowd of music fans has come to Carnegie simply to listen to a new record.

The record will be released immediately following the "playback" session, but no copies will be released to anyone beforehand. Justin Hayward and John Lodge have been key members of the Moody Blues throughout their long history.



From dust to dust at 139

ENS The world's oldest woman, reputed to be 139, finally gave up the ghost this week in her native village of Kutol in the Caucasus mountains of the Soviet Union. Mrs. Khfaf Lasuria left only one relative, a son, aged 100. According to the Russian newspaper *Tass*, the world's oldest man died in 1973 at the age of 169.

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UNIVERSITY OF ALBERTA
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CULTURE, YOUTH
AND RECREATION

Wanna buy an abortion?

Paris (ENS) - The French government has announced intentions to legalize abortion in that country, following years of determined struggle by feminists against heavy Catholic opposition.

Conditions for abortion under the plan will include the mental and physical health of the mother, financial hardship to the family, or possibly deformity in the infant.

Granny from page 6

flamingos, zebras, giraffes, lions, baboons and many other animals out in the wild roaming at will.

All was not roses though. She felt sorry for the ordinary people (poor by our standards) that she saw walking along the sides of the road carrying heavy loads on their heads. However they always wore smiles and seemed to be happy.

Another sight that stuck in her mind as being not too pleasant was of an old dead elephant being torn limb from limb by a group of hungry lions.

The highlight of the tour more than compensated for this, though. This highlight was a stay at the new "Ark" hotel which as the name implies is built to resemble Noah's Ark.

This Ark, however, is built on stilts with just a watering hole surrounding it in the middle of a jungle.

"Whenever an animal came to the watering hole," recalls my friend, "they would buzz your room, twice for a rhino, once for an elephant, I think. They had different beeps for each animal."

After this came the ride back to Nairobi, Kenya and the long trip home..... from over 85 degrees F. down to a chilly minus 25 degrees F. here.

All in all she says that she had the time of her life. Her next trip..... "Well, I wouldn't mind going to Australia."

No, not all senior citizens have given up living just because they have a few more years of experience than the rest of us.

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How many people do you know have bartered with a pygmy in Zaïre, shared mint tea with a nomad in the Sahara, munched chapatis with a Nepalese Sherpa on Everest or bedded down on a river barge enroute to Manus, Central Amazon?

This year, in the footsteps of explorers of centuries past, a special breed of travelers will search out corners of our world beyond the beacher of American Express. These people are not tourists; they are travelers rejecting regimentation and gloss and who want more out of life than a crowded beach. They are people with a flair for creative travel, looking for real experiences in real places.

A British idea, which over the past few years has pioneered the mixed camping expedition routes of over 65 countries on five continents, it has brought together thousands of multi-national individuals from all walks of life. It has seen the development of the three-to-13 week European camping holidays as a favorable alternative to the ever-increasing difficulty of hitch-hiking in Europe while eliminating the accommodation hassles.

It has placed four-wheel drive vehicles on the world's hottest deserts, over the highest mountain passes and the thickest jungles from Iceland to Afghanistan. It has developed a treasure house of travel information, trans-Siberian train schedules, Indonesian island hopping, Himalayan trekking and information beyond the scope of the normal high-street travel agent.

Overland travel takes time as in the four-month Australia expedition driving some 15,000 miles from London to Sydney. But then who would trade this travel experience at less than double the cost of the 16-hour direct flight?



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Noted social critic/author to speak at U

Vance Packard, one of the most perceptive social critics of our time, is the author of many phenomenal best-sellers that continue to provoke discussions in homes and classrooms across the nation and abroad. His platform appearances are always eagerly awaited in communities throughout the country, and on March 6th he comes to the U of A. Campus at the Students' Union Building in Dinwoodie Lounge, at 7:00 p.m.

Packard's seventh book, "A Nation of Strangers", (publication September 8th, 1972) deals with the accelerated movement of Americans, the upheaval of thousands of established communities, the onrush of relatively anonymous living in many metropolitan areas, and the breakdown of kinfolk ties, all having a profound impact and affecting the American life style, American institutions, the demands for products and services as well as the mental attitudes of the people; and pushing new changes to the forefront.

A native of Pennsylvania, with a master's degree from Columbia University's Graduate School of Journalism, Packard also did graduate work in international economics at three universities. He holds Distinguished Alumni Awards from Columbia University and Penn State University.

Before becoming preoccupied with the social sciences, he spent five years as a newspaperman in Boston and New York.

In 1957 his first book, "The Hidden Persuaders", appeared and quickly climbed to the #1 spot on the nation's best-seller lists. This study of motivational research techniques alerted the American public to the methods of "persuasion in depth" advertising.

It was followed in 1959 by "The Status Seekers", which analyzed class stratification in the United States and, in 1960, by "The Waste Makers", which sounded a sharp warning on planned obsolescence and the waste-encouraging commercialism of American life. Both

books became best-sellers, and Packard became the only author in recent years to have three books in a row reach the top

rung in the non-fiction field.

Best-selling works have continued to follow and achieve

cont'd to page 14

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Please contact your Student Placement Office to arrange a convenient time for a personal interview on campus or to obtain a copy of our recruiting brochure.

If the date of our visit does not suit your time schedule, you are invited to call:-

Mr. Preston, Edmonton office, at 429-5211.

What will they think of next

LOS ANGELES (ZNS/CUP) - For the ecologist worried about cities becoming one big mass of concrete, "grasscrete" may be the perfect answer.

"Grasscrete", a British invention was recently installed on the parking lot of the Home Savings and Loan Office in Los Angeles.

The parking lot was covered over with a green tinted concrete with X shaped holes

placed every six inches. Then a special type of Bermuda grass was planted in the holes, a grass tough enough to stand up under the heaviest carload.

Home Savings and Loan points out that while the "Grasscrete" costs 20 per cent more to install than conventional asphalt, it is attractive and when fully grown out, will provide enough oxygen for 25 people each day.

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**WEDNESDAY
MARCH 5**

cole's notes

Fahey's a real sport

If you were at the Bears vs. Bobcats hockey game at Varsity Arena last Saturday, maybe you saw Brandon coach Trevor Fahey give referee Ron Rennenburg the 'choke' sign after the game, or heard him hurling insults as the officials all evening from the bench.

One of the things that make a coach like UBC's Bob Hindmarch so popular is his ability to lose gracefully. After a game - win or lose - Hindmarch never shows bitterness or hostility, and never makes excuses for his team's performance; and, while you can't expect everyone to be as cheerful as that after a loss, you can at least expect a coach to display some intelligence in regard to what went on on the ice during the game.

Following Friday's 10-0 loss, in which referee Ernie Boruk needed only a pair of sunglasses and white cane to complete the perfect disguise, Fahey thought the refereeing was quite adequate, and had no complaints.

On Saturday, in a fairly well-refed game by Rennenburg, Fahey claimed his Bobcats were "robbed" by the officials. He voiced the opinion that it was "too bad the better team didn't win." He must have been referring to a different contest altogether - surely not the same one I watched.

The game I was at saw Bears outshoot the Bobcats 52-23, outscore them 8-4, and totally overwhelm the Manitoba club from the opening whistle. From my vantage point, it appeared that nothing short of the Black Plague or the discovery of ineligible players in the Bears' lineup could have saved Brandon from a sound whipping.

From where I was sitting, it didn't look as though the Bobcats belonged in the same league with the Golden Bears - and looked even less like conference champions. The logical conclusion is that the Great Plains Conference is a weak sister division, since even CWUAA's last-place team, the Saskatchewan Huskies have given the Bears more of a challenge than Brandon could muster.

It could be that the selection of just three Golden Bears to the CWUAA All-Star teams (when five or six would have been appropriate) was meant as a slap on the wrists for coach Clare Drake, from his fellow CW coaches.

Possibly the head men from Calgary, Saskatchewan, and UBC are still holding a grudge over Drake's Student National Team selections in December - when the only CWUAA players on that team were, if you remember, four UA players.

And speaking of Students Nats, do you recall which other teams also had four members chosen to the squad? Toronto Blues and St. Mary's Huskies - who along with the Bears, are three of the four teams left in the race for the National title which ought to effectively stifle the deadheads who suggested Drake was whistling in the dark with his choices.

And, guess what? The other remaining team, the Loyola Warriors, are the group that howled the loudest when only one of their players was named to the national team. It was their goaltender, Jim Corsie, and he declined to go at the last minute (presumably in protest).

All of which makes this weekend's series against the Quebec champion Warriors a natural for rivalry, as the winner will compete against the Blues-Huskies winner for the CIAU Championship.

The top four competitors in the men's and women's categories of the national gymnastic finals in Winnipeg last weekend will represent Canada at the World Games next August.

That means that UA athletes Yvonne Van Soest and Barb Rutherford who finished 1st and 2nd in women's competition, and Brian Smith (4th overall in men's) will be part of the contingent.

Congratulations to Hugh Hoyles and his Golden Bear Volleyball team, who came within a... well, very close to winning the national volleyball championship in Quebec City last weekend they'll be back.

The top two finishers in the women's 300-meter event at the CWUAA Track and Field meet at the Fieldhouse last weekend both broke the existing world record time, a pretty fair accomplishment for a western Canadian meet.... next weekend, Edmonton hosts the Canadian Track and Field Championships, also at the Fieldhouse. There should be all the top Canadian athletes in attendance, as well as several entries from the northern U.S. and maybe even one from Hawaii. Action begins at 11:00 a.m. both days, with the finals going Saturday at 7:00 p.m. and Sunday at 3:00 p.m.

Cam Cole



Bears

by Cam Cole

After the strain of the UBC series 10 days ago, what with injuries an' all, they really deserved a break - well, the Golden Bears hockey team took a brief respite from their tough training schedule... just long enough to perfunctorily dispose of the Brandon Bobcats, who should have been an obstacle in the path to the Canadian Inter-collegiate Championships, but weren't.

The Brandon club stumbled and fumbled to two lopsided losses at the hands of the Alberta group, who have had tougher games against the Saskatchewan Huskies, than the Bobcats were able to provide.

The 10-0 and 8-4 scores weren't, as coaches are so fond of saying, indicative of the play; but this was a series with a difference - the point spread should have been greater, but for some poor marksmanship by Alberta shooters in their second outing.



The Ofrim-Jantzie-Steward line back together and loving it.

Bears 10 - Brandon 0

The outcome was in doubt for about half of the first period of the opening game - after which it was only a matter of time. Bears, who were held closely in check by the Bobcats for twelve minutes, were suddenly able to carry the puck any ole' place they wanted to, completely unmolested.

Brandon sage 'Doc' Hannah said, "We've been relying heavily on goaltending all year, because our defence has been the big weakness" - and sure enough, the Brandon defence was terrible Friday. The surprise was that Great Plains Conference All-Star goalie Larry Budzinski was even worse.

Clark Jantzie was the first to beat Budzinski, at 12:39, on a quick screened shot that the goalie had no chance on. Then Jim Ofrim let a 30-foot drive go from a bad angle that squeezed in on the short side, and John Horcoff tallied, after tough digging by Bryan Sosnowski behind the net, from a similarly bad angle. Both Ofrim's and Horcoff's were excellent shots, but neither, according to Doc Hannah, could have beaten Budzinski on a good day.

"Heck, we played lots of games this year where Larry had 55 or 60 shots against him, and only allowed two or three goals," remarked the Doc.

Bears managed only 8

Volley Bears fail to block Sherbrooke

Hugh Hoyles' GB Volleyball squad placed second in the CIAU Championships in Quebec last Friday and Saturday, losing in the final to Sherbrooke after breezing undefeated through the round robin section of the tournament.

The U of A club, Canada West champions, met teams from Great Plains (GPAC), Quebec (QUAA), Ontario (OUAA), and Atlantic (AUAA) Conferences in the two-day competition.

In best of five round-robin matches, Bears defeated the University of Winnipeg Wesmen, the defending champs, by a 3-0 margin in games, and repeated the feat against both Waterloo and Dalhousie Universities.

The final game of round-robin against Sherbrooke was closer, but Alberta came out on top of a 3-2 score.

That set the stage for the Alberta-Sherbrooke rematch,



as the top two clubs met in a 5-game final match.

Bears had to play minus one of their most effective big men, Hans Zylstra, who twisted an ankle earlier in the competition.

They sagged somewhat in the deciding match, losing close 15-10, 15-9, 15-11 decisions to the Sherbrooke team.

The Golden Bears will represent Alberta at the Canadian Open Championships, also in Quebec, April 3rd, 4th, and 5th.



VOLLEYBALL TEAM 1974-75 Standing (left to right) Bill Glasgow (trainer), Al McKee, Doug Herbert, Hans Zylstra, Bob Matwichuk, Ken Flowers, Hugh Hoyles (coach)
Kneeling (left to right) Russ Balmer, Darrell Nixon, Gane Olsen, Jerry Budziak, Maurice Richard (mgr.)
Missing: Bob Hall, Doug Budd (capt.)

one step closer to title

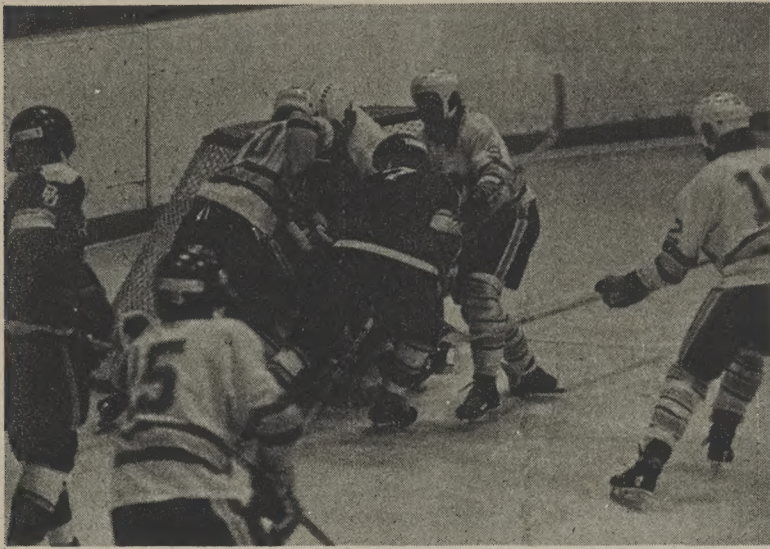


Photo by Cliff Lacey

shots in the first period, but scored on their last three.

In the middle period, Budzinski blew two more soft shots, by Horcoff and Sosnowski, but he couldn't be faulted on Bears' other marker, a perfectly executed four-way passing play, started by Howard Crosley deep in the Alberta end, and finished off by Oliver Steward, who took Jim Ofrim's pass streaking (well, not exactly) across the Brandon crease, and dumped the puck over the prostrate Brandon goalie.

Brian Middleton (shot from the point), Steward (after two whacks at a rebound), Sosnowski (from the slot), and Craig Styles (a deflection) rounded out the scoring in the third period.



Bears outshot the Brandon squad 22-5 and 25-3 in the final two periods as they were in complete command of the game. Dale Henwood recorded his easiest-ever shutout, blocking 13 Brandon shots.

Craig Gunther, Bears #2 netminder didn't think Alberta would have over-confidence problems heading into the second game. "These aren't the kind of guys that just stand around out there thinking how good they are, not matter what the score is," he said, adding that Bears definitely didn't want to play a third game against the Bobcats.

Kevin Primeau, playing despite a knee injury, reflected the overall feeling of caution. "We just don't shoot the way we did tonight - we hardly missed a

chance all night... If we shot like we normally do and their goalie had a good game, it would be a lot closer."

Bears 8 - Brandon 4

Well, yes, Alberta's shooting did revert to its normal level of inaccuracy, and Budzinski performed admirably in the Brandon net, but it really wasn't a whole lot closer.

Brandon played another thoroughly uninspired 60 minutes of ho-hum hockey, while the Bears buzzed all over the Bobcats' zone, and three of the Brandon goals were by way of charitable donations from various Alberta philanthropists.

Bears missed two out of every three "golden opportunities", notably Steve McKnight and Clark Jantzie, each of whom had numerous chances to complete their hat tricks.

Jantzie opened scoring at 13:10, but Bobcat Larry Gillis made the most of the first of Alberta's "gifts", to knot the score at the end of 20 minutes.

In the second period, Alberta notched four in a row (two by McKnight, Jantzie's second, and one by Ofrim) before Gillis tallied again at 18:05 - the only goal Alberta didn't set up all night.

Kevin Primeau tipped in a pass from Rick Peterson, making it 6-2 early in the final frame, then two Brandon goals by Ken Buchy and Greg Thomson closed the gap to 6-4.

It proved to be only a momentary lapse, however, as Oliver Steward and Jim Ofrim each contributed goals in the last four minutes to complete the scoring.

Gillis had two goals and an assist for the losers, while

teammate Greg Thomson had one goal and two helpers.

Jim Ofrim proved beyond a doubt he is back from knee and groin ailments that have bothered him for a couple of weeks - Ofrim had 3 goals and 4 assists in the two contests, and linemates Jantzie (3-2) and Steward (3-2) also shared in the bonanza. Defencemen John Simkin, Brian Middleton, and Ross Barros each picked up five points on the weekend.

Alberta shelled Brandon with 107 shots (two-game total) while Bears' goaltenders Gunther and Henwood had to handle only 36 all weekend.

Winners were also decided in the other three intercollegiate conferences - in Ontario, the Toronto Blues defeated York University for the OUAA title, by a 4-3 score in a sudden death match. In the Maritimes, the St. Mary's Huskies became the conference champs, with a victory over the Acadia Axemen in the final.

The Quebec conference was won by Loyola Warriors - they beat Sir George Williams U in a best of three series, and advance to the national semi-finals next weekend here against the Golden Bears.

Gymnasts shine at National finals

Alberta gymnasts were largely responsible for the success of the Canada West Conference at the national finals in Winnipeg last weekend.

The CWUAA contingent won the inter-conference championship, while U of A was fourth in the institutional competition.

Individually, UA's Yvonne Van Soest and Barb Rutherford placed one-two in the women's overall competition, with fellow Panda Wah-King NG finishing in seventh spot.

Bob Blanchette of U of C was second overall on the men's side, while Bears' Brian Smith placed fourth in the country.

The event featured competitors from universities in the Atlantic, Quebec, Ontario, Great Plains, and Canada West conferences.

In the men's inter-conference battle, CWUAA's 182.81 point total barely bested the OUAA (Ontario) conference total of 182.35. The CW women's squad had a more comfortable margin, holding a

15-point edge over second place OAUU.

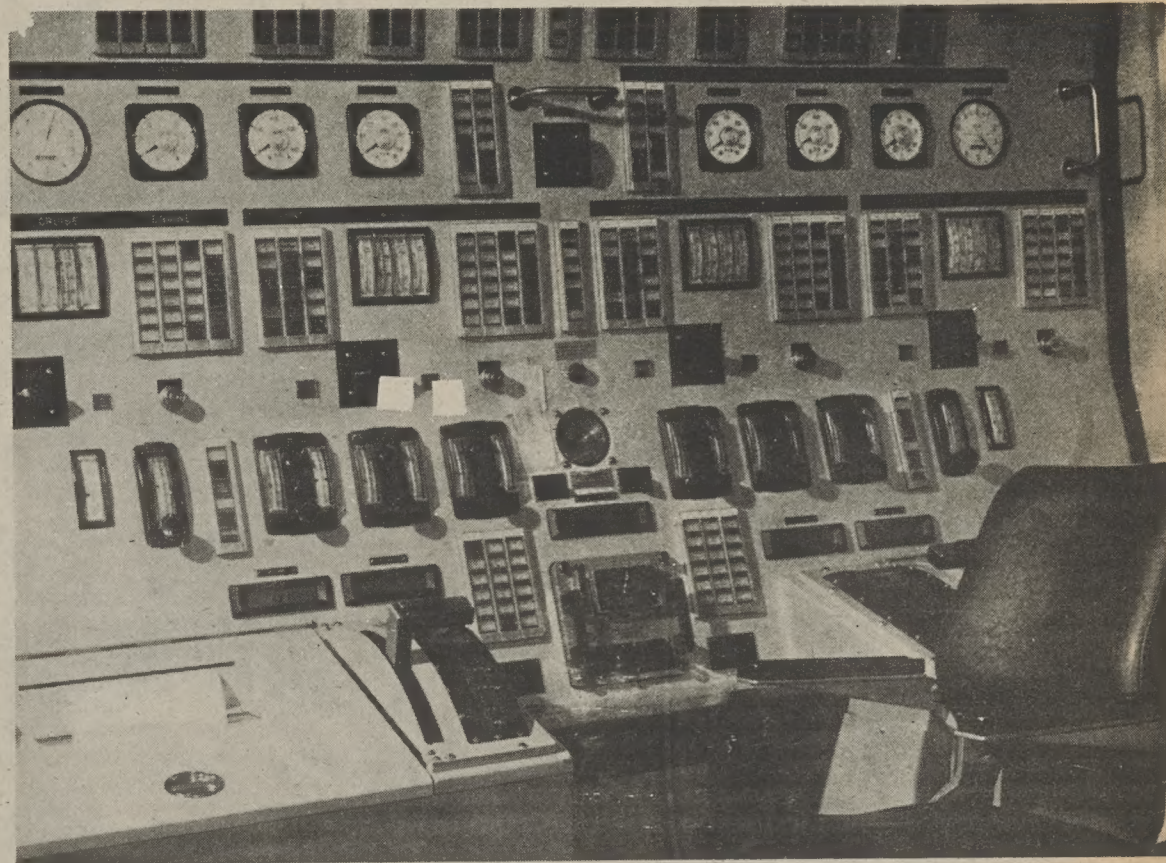
York University was the class of the institutions with 185.35 points - U of A finished fourth with 164.26.

Van Soest took the women's title by virtue of a first place finish on the uneven bars, second place in the vault and floor exercise routines, and a third place on the beam.

Rutherford won the vault, beam, and floor exercise events, and placed fourth on the uneven bars. Wah-King was third on the uneven bars, 2nd on the beam, and 6th in floor exercise.

'4' was Smith's lucky number on Saturday - he took 4th in the vault, 4th on the parallel bars, 4th on the horizontal beam, and finished 4th overall. Teammate Gord Osborne was third in the floor exercise, with an 8.475 routine; Osborne did a sensational 8.8 routine in the preliminaries on Friday.

U of A had no entries in either the Men's pommel horse or rings events, both won by Blanchette.



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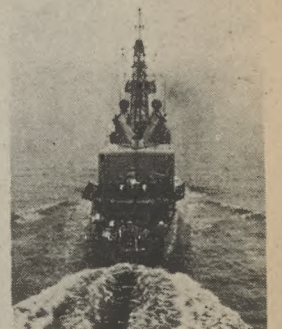
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"Krazy Glue" a sticky business

Regina (CUP) - Fingers glued together, eyelids glued shut, and hands glued to counter tops were cited by Saskatchewan Consumer Affairs Minister Ed Tchorzewski as accidents caused by "Krazy Glue".

"Krazy Glue" is the consumer product advertised on television that "sticks to anything".

Tchorzewski says the product is dangerous, and he has asked Federal Consumer and Corporate Affairs Minister Andre Ouellette to bring such products under the Hazardous Products Act and make labelling requirements mandatory and stiffer for the product.

He is also concerned about the advertising campaign for the product, which is especially

directed to children. "The name itself is attractive to children who may consider it as something to play with."

"The television commercial for the product certainly portrays it as a fun item for adults too, according to the gentleman swinging from the steel girder (suspended from Krazy Glue)," Tchorzewski said.

He said that Ouellette has agreed to place the product on the Dangerous Products list and will be urging the industry to take a more responsible attitude in its advertising.

"Until such time as this happens I urge consumers who buy this product to use extreme caution themselves and to be sure that it is never left where children can use it," he said.

Pot luck for jailed Canadians

Ottawa (CUP) - Hundreds of Canadians in jail on cannabis convictions may be given a special parole break as soon as the less harsh cannabis bill, now before the Senate, becomes law.

Solicitor-General Warren Allmand has asked the National Parole Board to review such cases to see whether they can be given an early parole.

He said the parole review will be of most benefit to people convicted of importing cannabis and sentenced to the minimum seven years in jail. Under the proposed legislation the minimum jail sentence would be three years on conviction by indictment.

The Parole Board will first determine if a person in jail would have received a shorter jail sentence under the proposed cannabis law changes. Then the Board would consider the individual eligible for parole rather than wait for the person to become eligible under the actual jail sentence. Prisoners now become eligible for parole after serving a third of their sentences.

Parole board officials said on the basis of good behavior a prisoner becomes eligible for release after serving two-thirds of his sentence.

Thus an importer who was sentenced to the minimum seven years in jail under the existing law but who would have received only a three year minimum sentence under the proposed one could become eligible for parole after serving only one year instead of two years and four months.

Allmand said it is unlikely that the cannabis law changes, now before the Senate and expected to become law later this year, can be made retroactive.

Critic from page 11

critical acclaim. In 1962, it was "The Pyramid Climbers", a lively examination of the roads to success that today's executives must travel. In 1964, "The Naked Society" threw the spotlight on the professional "people-watchers" the tens of thousands of investigators who inspect, control and keep an eye on us as individual citizens. And in 1968, "The Sexual Wilderness" gave America the first significant study since the Kinsey report of the changing relationships between the sexes and the shifting standards of acceptable behavior.

It's a pleasure to be hot in Switzerland

(ENS) - For years, Switzerland has been known as a haven for hot money, hiding behind the protection of numbered bank accounts. But, from now on, any foreigner who puts money in a Swiss bank will have to pay for the pleasure of doing so.

Swiss banking authorities have imposed a negative interest on the accounts of

foreigners living out of the country. Every year the government will remove a whopping forty percent of foreign balances as a negative interest.

The reason for the move is the flood of foreign money to Switzerland, which has driven up the value of the Swiss franc, threatening to raise prices and wipe out the country's profitable tourist industry.

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footnotes

March 5

U of A Camera Club, Executive meeting, 7 p.m., in Darkroom. Very important.

Vance Packard, Social Critic of our time will speak on "The invasion of our privacy." Vance Packard will lecture in Dinwoody Lounge in SUB at 7. Entrance is free.

Venerable Thich Man Da La, President of the Committee to Aid Orphans in Vietnam (South), under the auspices of the Association of Vietnamese Buddhists Abroad, will be speaking on "The History of the Vietnamese Struggle", on Wed., Mar. 5, at 12 noon, SUB Theatre. Contributions needed for Orphans Fund.

Practical Peace and the experience of joy are the results of a meditation called "Knowledge". How to realize it in your life are the topics of discussion at a public program in the Kiva Room, N. Ed. Bldg. 2-103, 7:30 p.m. Sponsored by DLM Club. All welcome.

At 5 p.m. in Convocation Hall, Arts Building, violist Suzanne Letourneau will present her junior recital. Admission is free.

March 6

Commencing 12 p.m. in the Gallery, main floor of SUB, Nada Arden, Robert Hyrciw and Peter Rudolff, respectively on piano, violin, cello, will be performing as a trio in concert. Program to be announced.

U of A Camera Club, Club meeting at 5 p.m. at Club Darkroom.

All Candidates Forum: Candidates from Strathcona riding will be at a forum on Foreign Ownership at 12:30 p.m. in SUB Theatre.

The Baha'i Club invites you to a media presentation: God's New Age. SUB room 140 at 8 p.m. All are welcome.

At 5 p.m. in Convocation Hall, Arts Building, pianist Frank Pellizzari will present his junior recital. Admission is free.

"Calliopur and the Recitator Tradition, how Terence was performed in the Middle Ages" by Mary Sabatini of Romance Languages. Lounge of St. Joseph's College at 8:15 p.m. Preceded by elections, followed by discussion and coffee. Visitors welcome.

March 7

Edmonton Chinese Christian Fellowship. There will be a Bible study on James Ch. 1 & 2 with title "Faith in Action" during our regular meeting in SUB 142 at 7:30 p.m. All are welcome.

"Woman's Evolution - A Marxist View" is the topic of the Vanguard Forum to be held at 8 p.m. at 10815-82 ave. (Basement). The forum will examine the position of women in primitive society. Did the matriarchy exist? Is biology women's destiny? How can women achieve their liberation? Speaker will be Lynn Richards, a member of the Young Socialists.

At 8 p.m. in Convocation Hall, Arts Building, pianist Dawn Drews will present her senior recital. The concert will feature works by Haydn, Schumann, Debussy, and Brahms. Admission is free.

March 8

Balkan Folk Dance Workshop with guest instructor, Dick Cum, noted authority on Balkan Dance. Sat., 1:15 - 4:30 p.m.; Sun., 10 a.m. - 1 p.m.; Registration fee \$5.00. Everyone is welcome.

March 12

At 5 p.m. in Convocation Hall, Arts Building, Chris Taylor, bass trombonist, will present his junior recital. Admission is free.

U of A Flying Club. Final monthly meeting to be held on March 12 at 8 p.m. in T3-65. Business will include election of officer for next year and discussion of Jasper fly-in after exams. All members are asked to attend and anyone interested in

becoming a member next year is also welcome. No pilot's licence necessary.

classified

The house we were renting was sold Feb. 1st. If you are moving out of a two or three bedroom house at the end of March or April please phone 433-8135.

Guaranteed summer jobs available. Join Routh program in CAF (militia) and receive background for future employment with leadership training. Apply at Prince of Wales Armory Recruiting Office, 109 Ave. & 105 St., Sat., Mar. 8, 8 a.m. - 3 p.m. Final Application date is Sat. Mar. 15, 1975.

Typing done, my home. Phone 477-2506.

Employment Opportunities: Town of Stony Plain. Outdoor Pool Manager, Ass't manager, and lifeguard/instructors. Submit applications to: T.H. Wagner, Recreation Director, Box 810, Stony Plain, Alta.

For Sale: Marten "Attack" Squash Racquet. New condition. Phone 434-2747 (after 6 p.m.)

Lloyds Amplifier with AM/FM Stereo. 8 track tape recorder, headphones, turntable and speakers. Will sell for \$200.00. Call: 433-0654.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Curl on the Weekend. 11:00 a.m. 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Look Your Best: The University Yoga Club offers lessons in relaxation, facial exercises and massage for natural complexion. University Students and Staff are charged at a concessional rate. For more information, phone the Keep-Fit Yoga Club at 439-7897 in the evenings, or write to Box 120, SUB P.O. 11, University of Alta., Edmonton.

Loving care given to your little girl starting Mar. 1 full or part time. Call JoAn after 4 at 439-6750.

Immediate occupancy. 2 rooms Co-op house. \$55/month 11128-83 Ave. Phone 433-8890.

NDP

Meadowlark NDP

Harvie Tilden needs every person's assistance!

Those who live in Meadowlark have a stake in our community - Help us become the only Real Opposition!

For more info call - 484-8405

Drop-in - 15212A Stony Plain Rd.

BRANDO FILM FESTIVAL

BURN and VIVA ZAPATA

Tues, Mar. 4 - 7 & 9 at P126

Wed & Thurs Mar 5 & 6 - 7 & 9 TLB1

Donation - \$1.



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LACOMBE



LUCIEN

Starts Friday
Rialto 2

Academy Award Nomination
Best Foreign Film of the Year

Pauline Pael, The New Yorker:
A knockout. In all the important
ways, Malle succeeds triumphantly.
A major work.

Paris Match, Le Monde, L'Express:
Masterpiece.

Roxy Theatre Film Festival

All Time Classics of Charlie Chaplin

Sunday, March 9th at 2:00 & 4:00

"Monsieur Verdoux"

next attractions:

"City Lights"

"A King in New York"



Varscona Theatre

Shakespearean Film Festival

- Taming of the Shrew - Elizabeth Taylor - Richard Burton
March 7th & 8th at 7:00 & 9:00
- Hamlet
March 9th at 2:00, 7:00 & 9:00
- MacBeth
March 10th & 11th at 7:00 & 9:25
- King Lear
March 12th & 13th at 7:00 & 9:25

LIV ULLMAN



Starts Friday
Odeon 1

National Society of Film Critics
Best Picture
Best Screenplay - Ingmar Bergman
Best Actress - Liv Ullman
Best Supporting Actress - Bibi Anderson

Ingmar Bergman's SCENES FROM A MARRIAGE

"I changed for taste."

"Taste is
what smoking
is all about. So now
I smoke Winston,
instead of
Straight Virginia
cigarettes."



Winston

The good taste
is catching on.

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